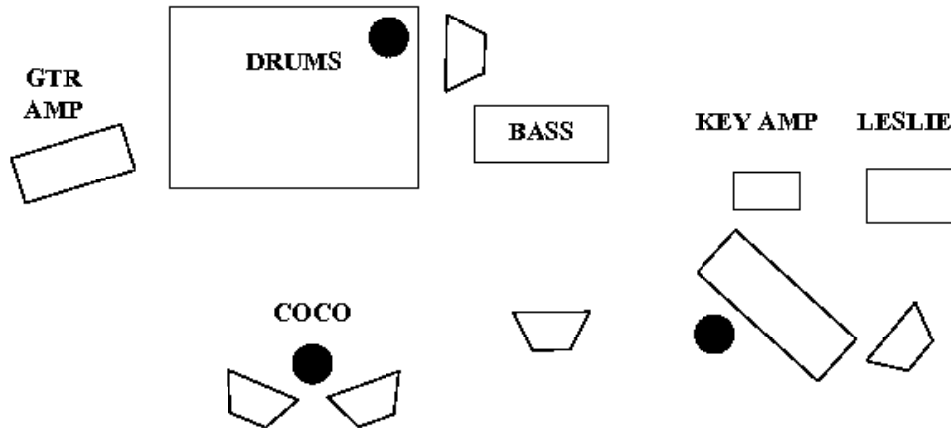


Coco Montoya

Stage Plot & Input List



● = BOOM STAND

◡ = FLOOR MONITOR 4 discreet mixes plus stereo side fill are requested for stage mix application. 6 mixes total.

- | | |
|------------------------|------------|
| 1. KICK | GATE |
| 2. SNARE | |
| 3. HI HAT | |
| 4. SM. RACK TOM | GATE |
| 5. LG. RACK TOM | GATE |
| 6. FLOOR TOM | GATE |
| 7. OH SR | |
| 8. OH SL | |
| 9. BASS DI | COMPRESSOR |
| 10. BASS MIC | COMPRESSOR |
| 11. GTR AMP MIC | |
| 12. LESLIE LO MIC | |
| 13. LESLIE HI MIC | |
| 14. PIANO / SYNTH L DI | COMPRESSOR |
| 15. PIANO / SYNTH R DI | COMPRESSOR |
| 16. DRUM VOX | COMPRESSOR |
| 17. KEY VOX | COMPRESSOR |
| 18. GTR VOX - Coco | COMPRESSOR |

Deletions from Input list and changes to monitor mix requirements should be pre-approved prior to performance.

We are flexible with regard to many things. Prior notification of changes makes it much easier for us to achieve the standard of performance we like to present.

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